

THE GATEWAY

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Anti-war protest draws thousands



CATLIN CRAWSHAW
News Writer

With protest signs held high, a diverse crowd of anti-war protesters marched and chanted through the streets of downtown Edmonton Saturday afternoon, travelling from Churchill Square to the Legislature.

Organized by the Edmonton Coalition Against War and Racism (BCAWAR), the protest was just one of many in the world. It came nearly a month after the last internationally coordinated day of protest, which brought thousands of Edmontonians downtown to the same location. The Edmonton Journal estimated between 15 000 and 18 000 Edmontonians attended this time.

Organizers with BCAWAR emphasized the value of anti-war protest even after the start of the war in Iraq, which occurred despite global protests.

"People can sometimes feel disempowered, but at least if you come here you can perhaps feel some solidarity, perhaps feel some sense of community," said Gamal Abdel-Shehid, BCAWAR organizer and professor at the University of Alberta.

PROTEST FOR PEACE Nearly 18 000 Edmontonians turned out for a downtown march on Saturday to denounce the war on Iraq.

KELTIE BROWN

PLEASE SEE PROTEST • PAGE 3

High school students get reality check from SU

Speaking tour aims to inform students about reality of post-secondary costs

JHENIFER PABILLANO
News Editor

While listening to a presentation Friday from the U of A SU Executive on the costs of post-secondary education, grade twelve Ross Sheppard High School student Kathleen Jackson suddenly realized a U of A degree in medicine would soon cost her over \$10 000 a year.

"It kind of depressed me a little bit," she said. "I wanted to go to BC for Bible college next year, and then to U of A for the rest of [my degree], in kinesiology. But it's just going to be so expensive. After this presentation, I didn't realize how expensive."

Her reaction is what the SU Exec hopes to reproduce on a wide scale to galvanize the fight against rising post-secondary costs.

Sponsored by the Council for Alberta Universities' Students (CAUS), the provincial universities' lobby group, SU Vice-Presidents Kail Ross and Anand Sharma, accompanied by CAUS coordinator Scott Winder, and SU Student Affairs Coordinator Mariel Dagot, will speak at 20 high schools across north-central Alberta this week to inform

young students of the realities of post-secondary costs.

It's the incoming students, says CAUS, who will deal with the fee hikes set from this year.

"[Students] have to know they can go anywhere when they come out of high school, and they need to start fighting for their right to be educated."

DEBBIE JABBOUR, SU PRESIDENT,
ATHABASCA UNIVERSITY

That's why the tour is important, to let students know they can take action even now, commented Debbie Jabbour, Athabasca University SU President.

"[Post-secondary accessibility] is an issue touching all of us. Everyone needs more access to education, not just kids in high school, but their parents, those in grade school," said Jabbour.

PLEASE SEE TOUR • PAGE 2

SUB energy audit may save money

ANDREW TOUGAS
News Writer

With energy bills in the province going through the roof, the Students' Union and the University are teaming up to track wasted energy in the Students' Union Building (SUB).

The two will each pay half the \$10 000 cost of a SUB energy audit, an assessment measuring how much energy SUB consumes, and determining what to do to make it more energy efficient. The University has also committed to pay for all retrofits recommended that will see a return on their

investment within ten years.

The audit will be led by energy auditor Dave Supruniuk, who works with Destination Conservation, an organization that audits secondary schools and makes suggestions through energy, waste and lifestyle programs. While work has only just begun on the audit, he suggested that SUB might use energy efficient lights, and that better placement of those lights would lower costs without losing coverage. The audit will likely finish by December of this year, he said.

As the University also paid \$8 million extra in energy bills due to dereg-

ulation this year, Hudema suggests a similar energy audit could be done campus-wide, simultaneously helping the environment and cutting down on costs for students.

If future reports can show that a retrofitted SUB is saving considerable money, Hudema sees an opportunity to argue for further audits and changes on all campus buildings.

"You just think, if we retrofit all our buildings, we could cut our bills in half. That's the tuition freeze right there... All you need is \$8 million for that," said Hudema.

PLEASE SEE AUDIT • PAGE 2



CARY WILLIAMS

CONSERVING ENERGY A SUB energy audit, an initiative from SU President Mike Hudema, could make utility bills drop.

6 For the first time ever, behind a full-size, double-hot spread featuring the best editorial cartoons of the year includes nearly egocentric commentary by Raymond E. Biesinger, Esq.

Inside

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Outside

Tuesday Sun and cloud, I'd like to thank the beautiful people at Miramix: High 5, Low -8
Wednesday Cloud and sun, thanks to my lovely wife: Love you pumpkin: High 7, Low -7
Thursday Sunny, thank you CofH: High 2, Low -5
Friday Sunny, thanks to the Dixie Chicks for giving us guidance: High 4, Low -7
Source: Environment Canada

From the archives

University of Alberta dentistry students declared war on plaque. First-year dentistry students and first- and second-year dental hygienists sponsored Dental Health Week, a seven-day smorgasbord of good clean fun. To encourage students to keep their choppers clean, Dental Health Week featured such activities as a toothbrush exchange where students were invited to swap old toothbrushes for new ones. Entertainment was also provided in CAB, the Dental Undergraduate Society showed off a lickline so sweet it gave spectators cavities.

1981

Corrections extravaganza

In the Northwest Passage article in the 20 March issue, it was stated that Inuit is in Inuvik and Alert in the Northwest Territories. It is in fact the other way around. The article also incorrectly stated that the Exxon Valdez spilled its oil in the Northwest Passage. In fact, it spilled off the coast of Alaska. In the Bedbug article in the 20 March issue, it was reported that complaints were made about HUB Administration. In fact, complaints were directed at HUB Housing and Residence Life Office.

SU high school tour talks tuition, textbook costs

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Compiled and photographed by Tina Sawchuk and Shawn Benbow

Peaceful protest unites diverse groups

Organizer says rally builds int'l solidarity; speakers decry Klein's war support

PROTEST • CONTINUED FROM PAGE 1

"All the cynics will ask, 'Is this going to change anything?' Well, the real fact that we're already coming [to a rally] has already changed something. It's changed the city, it's changed the space around the city, it's changed people."

Fellow organizer Rob Butz expressed similar sentiments. "War movements don't stop war immediately; they don't hold up a big red hand in the sky, and they can't push armies back. But I think what this is all about is building a much larger international community that is actually able to force government elites to basically take us into account, so they have no choice but to stop."

The protesters were of many different organizations and demographics, from church groups and student groups, to young families and seniors.

Another group represented was L'Humanité, a socialist organization and publication. Member Russ Puffer felt the protest had a broader mandate. "I think the protest today is all about organizing people, hopefully

around more than just the war itself, but the larger issues that surround it, like American power abroad."

"I think what this is all about is building a much larger international community that is actually able to force government elites to basically take us into account, so they have no choice but to stop."

**ROB BUTZ,
ANTI-WAR RALLY ORGANIZER**

At both Churchill Square and the Legislature, speakers ignited the spirit of the crowd.

Students' Union President Mike Hudena, speaking on his own behalf, declared, "This is not a war, this is an occupation by a rogue state [the United States]."

Raj Pannu, leader of the provincial

New Democratic Party, criticized Ralph Klein's support for the war.

"Say no to Ralph—say 'no, no, no!'" he urged the crowd.

Elizabeth Smythe, an activist and professor at Concordia University also disagreed with Klein's approach.


"Sympathetic allegiance for the sake of friendship is wrong... Mr Klein, get off your knees," she declared.

Riad Saloojee of the Council of American-Islamic Relations Canada (CAIR-CAN), Ross Sheppard High School student Kathryn Lennon, and the Raging Grannies were among some of the others who took the stage.

Although protests in several other Canadian cities experienced acts of aggression, the protest in Edmonton was peaceful.

According to Sergeant Shane Candie, the Edmonton Police Service expected no less from protesters.

"We're pretty happy with how things have gone... I think you always have to be prepared for the unexpected but I wasn't really concerned. Judging from how the crowds have been in the past, I was anticipating a peaceful demonstration today," he said.



RECIPE FOR STUDENT DISTRESS:


1. Start with one student
2. add 1/2 cup of mixed emotions
3. slowly beat in 4 exams in two days
4. add 2 cups of frustration
5. pair in 1/4 lb. of discontent and 3 cups of all-purpose self frustration
6. finally stir in 4 oz. of misdirected motivation
7. let simmer on medium heat for three months...

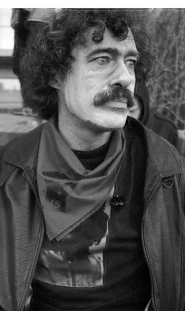
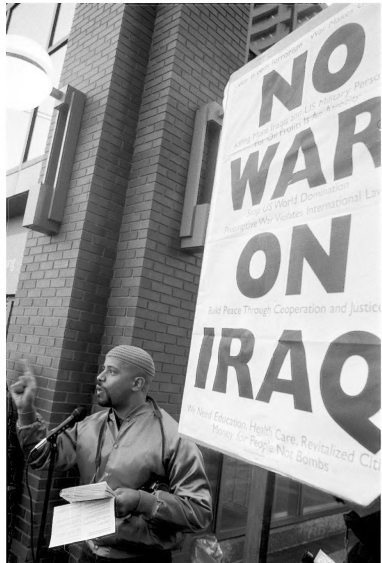
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SIGNS, SIGNS, EVERYWHERE A SIGN Some protesters demonstrated their anti-war sentiment during Saturday's rally with colourful messages on placards. The protest was peaceful, unlike some rallies in other Canadian cities.

PAUL CLYBURN (TOP LEFT), MATT FREEMER

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THE UNIVERSITY OF ALBERTA'S CENTRE FOR CONSTITUTIONAL STUDIES

invites the public to a panel discussion on

IRAQ • THE US, THE UN, AND EUROPE: DEMOCRACY, HUMAN RIGHTS, AND THE RULE OF LAW

or

THE WAR OF EVERYBODY AGAINST EVERYBODY?

Participants:

- Professor Trevor Farrow, Faculty of Law: Law, Politics, and the UN
- Professor (Emerita) Leslie C. Green, Department of Political Science: Human Rights and Conflict
- Professor Donald Ipperciel, Canada Research Chair, Faculté Saint-Jean: Why War? A Consequentialist Approach
- Professor Thomas Keating, Department of Political Science: International Security and International Institutions
- Professor Janice Williamson, Department of English: A Peace Activist's Perspective

Moderator: Tsvi Kahana, Centre for Constitutional Studies

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University of Alberta, Law Centre, Room 231 (111 Ave. & 89 St.)

This is a free public event. Please RSVP to Tsvi Kahana at 492-8281 or thabana@uav.ualberta.ca

NATIONAL NEWS BRIEFS

Compiled by Leah Collins

YOUNG CONSERVATIVES SHOW PRO-US SUPPORT

VANCOUVER (CUP) — Motivated by what they interpret as anti-American sentiment on the UBC campus and across the country, members of the University of British Columbia Young Conservatives (UBCYC) started a petition supporting the United States.

UBCYC communications director Matt Beasley feels recent comments made by certain federal Liberals calling President George W. Bush a moron, and Americans bastards, only harm Canada's relationship with the US and reduce Canada's stature in global politics. The petition hopes to counter such a stance.

A few weeks ago, UBC's Alma Mater Society (AMS), the student union representing all students at the University, stated its opposition to unilateral action against Iraq by the US.

Beasley said UBCYC did not find it appropriate for the AMS to take a stance on the war.

AMS President Oana Chirila explained the statement was made after much deliberation and their stance was appropriate because the war would affect all students.

Coalition Against War on the People of Iraq member Dave Quigg believes the anti-war statement of the AMS represents the position of UBC students better than the ideas behind the UBCYC petition.

Beasley said he encountered some opposition to the petition, but at the time of report there were 30 to 40 signatures received. The petition will be sent to Paul Cellucci, the US Ambassador to Canada.

Chris Shepherd, *The Ubbysy*

PROFESSORS FOR PEACE BAND TOGETHER

WINNIPEG (CUP) — Noticing a severe

amount of student apathy on the University of Manitoba campus, a number of female professors have formed an anti-war group called Professors for Peace.

The movement has approximately 40 members, and is described by founder and linguistics professor Jila Gorneshi as simply a group of women who share the same occupation and an opposition to the invasion of Iraq.

The anti-war group wishes to use the influence of their professional positions to spread their message. But it is not the intent of the group to misuse their powerful positions; members opted to express themselves subtly by wearing black armbands to symbolize their stance on the war.

Though the armbands have made members, including Gorneshi, feel vulnerable, members feel a responsibility to make a statement.

"If everybody is afraid to voice their opinion, then the pro-war people have won," she explained.

Ultimately, Professors for Peace hopes to act as a model for others and inspire the formation of other anti-war groups.

Phil Koch, *The Gradzette*

SASKATCHEWAN SCHOOLS FORM NEW LOBBY GROUP

REGINA (CUP) — The creation of the Saskatchewan Students Coalition (SSC), a new lobbying group for Saskatchewan post-secondary students, was announced 17 March at the Regina legislature.

Formed by leaders of six Saskatchewan student unions and associations, the SSC aims to bring issues such as rising tuition, student debt, and problems with the student loans program before the provincial government.

The student leaders involved in SSC's formation believe student issues must be faced collaboratively. And, said University of Saskatchewan Students' Union President, "It is essential to have one voice in the province to achieve our goals effectively and efficiently for our students."

The SSC will focus on sitting down with members of the provincial gov-

ernment, the community and business instead of taking a role of outright protest.

Some, such as University of Regina student Kiyah Glennie, feel the focus on provincial lobbying is a mistake: it's his opinion federal lobbying will cut better results as decreases in federal funds to provincial governments have caused budget crises leading to lower post-secondary education funding.

But U of R SU Executive member Shaddie Muehle stated Glennie's worry is counterproductive to the lobbying process. "We're fighting for students' rights whether it's federal or provincial."

Stephane Bonneville, *The Carillon*

CLOSING IN ON A CURE FOR CANCER

VANCOUVER (CUP) — Dr. Wilfred Jeffries, a University of British Columbia medical genetics and microbiology professor, and his ten-person research team have taken steps toward a new cancer treatment.

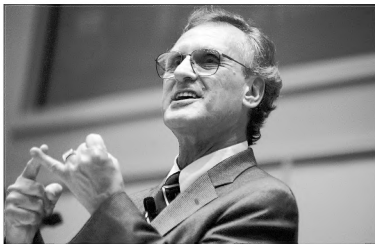
Jeffries' research focuses on how the immune system recognizes and then destroys cancer cells. By the early 1990s, he discovered the immune system was able to recognize cancer cells because of a peptide produced in the majority of mutated cells. Without the difference in peptide, cancer cells go unrecognized by the immune system and are allowed to multiply.

A pump called the TAP molecule produces the peptide, believed to be unique to cancer cells. The pump exists in every cell, but cancer causes the pump's production of peptides to decrease.

Jeffries took his previous findings to develop a vaccine that causes the immune system to identify and then destroy cancer cells. By introducing the TAP hormone, Jeffries hopes an immune response will be elicited that will eradicate solid tumours. He believes his discovery may work to fight cancer either on its own, or in conjunction with existing therapies.

By next year, Jeffries hopes to begin clinical trials on cancer patients to test his US-patented discovery.

Carlos Sutter, *The Ubbysy*



SPECIAL ENVOY DELIVERS GRIPPING MESSAGE Stephen Lewis, the UN's Special Envoy on HIV/AIDS to Africa, spoke last Wednesday on global crises.

Exchange programs still popular despite growing global tensions

War could hurt profits, says Travel CUTS representative

JENNIFER HENDERSON
Atlantic Bureau Chief

HALIFAX (CUP) — War in Iraq and potential future terrorist attacks in North America have done little to dampen the interest of Canadian students in study abroad.

"It hasn't had an effect," said Mary Somers, Dalhousie University's communications manager. "We're up this year. We usually have 30 to 40 students apply for university-administered exchanges. This year we have around 100."

Somers attributes the growing popularity of the university's exchange programs to several factors.

"We're doing a better job of publicizing them and they're not so new standing anymore. I think it's a sign of the times. A lot of students realize that a term abroad may give them a leg up in the job market."

Although she says the University hasn't made any changes to its exchange program to reflect the likelihood of international armed conflict, Somers credits Dalhousie's pre-established emergency protocol with providing a sense of security for students studying abroad.

The protocol includes an initiative

providing students with a contact card to use in an emergency while abroad. With it, they can directly telephone the University. Although the protocol has existed since 2001, Somers admits it provides an extra cushion in light of the current international climate.

"We were already well down the road when I'll September hit. The other universities have been ringing our phones off the hook because they didn't have anything in place."

"I think there's a lot of fear, and people are feeling insecure about what's going on in the world. We need to address that."

KAY NANDALL, COORDINATOR,
UNIVERSITY OF NEWBRUNSWICK
EXCHANGE ABROAD OFFICE

Pleasure or work-related travel has also maintained its popularity.

"We're up 20 per cent on our programs. We expected to see a downturn after I'll September, but we didn't," said Christine Pivetta, deputy director of Travel CUTS' Student Work Abroad Program (SWAP), which allows students to travel to designated countries for short-term work.

Pivetta feels that for many young

Canadians, the desire to absorb other cultures outweighs the potential risks of travel.

But Diane Clarkson, Travel CUTS marketing director, predicts the firm's good fortunes may suffer now that war has begun.

At least one school has noticed a change in the demand for its exchange programs.

"I'm seeing that there hasn't been as great an interest in studying abroad as there used to be," said Kay Nandall, international student advisor and

Canadian International Development Agency (CIDA) coordinator of the Exchange Abroad Office at the University of New Brunswick (UNB). "Students seem to stick more to countries they know about, like the UK. I think people are cooing. They feel more safe at home or in places they know."

Nandall says UNB has modified its orientation for students planning to study abroad to reflect the new realities of global conflict. They've done this by having discussions about

fear and insecurities of traveling students.

"I think there's a lot of fear, and people are feeling insecure about what's going on in the world. We need to address that."

Students may modify travel plans and take extra precautions when venturing beyond Canada's borders, but Clarkson says we shouldn't expect students to stay home.

"Students are a pretty resilient group. People are still hoping for the best and planning for the trip of a lifetime."

U OF A STUDENTS ABROAD

Similar to the information from Dalhousie University, the number of U of A students studying abroad has increased despite recent global tensions.

Barry Tonge, Director of Education Abroad at U of A International, expects to see 500 or more students travelling internationally in the next year, a substantial increase from 450 students studying abroad last year.

The SWAP program offered by Travel CUTS has shown an increase in participation on a national level. David Smith, SWAP's director, stated that though the program has shown a bit of slip-

page in the past few days, presumably due to war, the program "started growing like a weed" after 11 September. National participation is up by 1355 people from last fiscal year (1 July to 30 June).

In the prairie region, SWAP participation was at 394 for the year ending February 2003. The year prior, 299 students were involved.

Edmonton specifically has not seen the same increase in SWAP participation: the year ending in February 2003 showed 109 Edmontonians participating in SWAP, an increase of only three people from the previous year.

No changes have been made to the University's study abroad program, which offers security to traveling students by offering a strong support network and an intensive orientation program.

However, the program, which offers no programs in countries in the Gulf region, did cut study abroad programs to Turkey a year and a half ago in response to increased risk of terrorist acts in that area.

Tonge expects the aftermath of war—the threat of further terrorism—will bring more challenges to studying abroad than the conflict in Iraq itself.

Be skeptical of dog translators and Internet news

IF THERE ARE TWO MOMENTOUS QUESTIONS that have come to haunt the minds of the world since chaos broke on the international political scene last week, they are, how can I understand what my dog is saying, and why is "war" the most popular search term on the Internet?

Tokyo-based Takara Co Ltd announced today that they will be releasing a dog-bark-to-human-language gadget in the US market this summer. They've already sold 300 000 of the devices in Japan, and now the \$120 pooch-mind-reading electronic is projected to vend one million units in the US within the first eight months of its release.

Now, sure, I'm not denying I've always wondered what little fluffy really thought of that ugly little translator I make her wear, but isn't the idea of translating a pooch's yelps into emotions a bit silly? It's just about as foolish as the fact that "war" ranked number one on almost all major search engines over the weekend. War beat out sex, Britney Spears, and travel—the seasonal favourites retweeted by the UK's largest Internet service provider, Freeview—and even the Dixie Chicks, last week's top Yahoo search word.

The Internet is an unreliable source at the best of times. In fact, it's about as reliable as a console that's supposed to classify a dog's woofs into phrases that fit their emotional state. Just taking a look at what first comes up when searching for "war" on Yahoo demonstrates why it's unfortunate so many have turned to the Internet as their primary fact source. There is *Idelworn*, an animated flash cartoon predicting the outcome of the new Gulf War. Get Your War On. comic strips on the topics of terrorism, and inevitably, a slew of highly biased news sources.

Taking a look at *antiwar.com*, the fifth highest-ranking "war" site, you can see various news headlines as "US bombs destroy Baghdad civilian homes," "Bush uses war to bury probe of 11 September" and "Iraqis beat back 30 Apache copters, down 2." In addition to that site, there are also conspiracy theories, personal manifestos, and a plethora of unsubstantiated reports floating around in cyberspace. All these reports are dangerously unaccountable to facts because there is no quality control online. That makes the idea that millions are turning to the Internet to find information about imperative world events incredibly frightening.

The information age has afforded us the luxury of an unprecedented amount of knowledge to be accessible at the click of the mouse; however, it's important to remember that not everything you come across on a dot-com is accurate. The collective hearts of the world are a flurry with emotion of the war in Iraq, and so it's natural their minds are hungry to seek out wisdom on the subject. Unfortunately, a lot of what is popping up in browsers was written by even more fervent individuals that may be prone to distort fact for fiction that fits their ideals, and like a puppy translator, it's just too good to be true.

If you're clicking around the Internet this week, maybe you'd be better off sticking to what it's really useful for: free porn. Well, either that or get a translator for your dog, and maybe you'll finally discover if puppy puppy wows is content with the current diet of puppy chow.

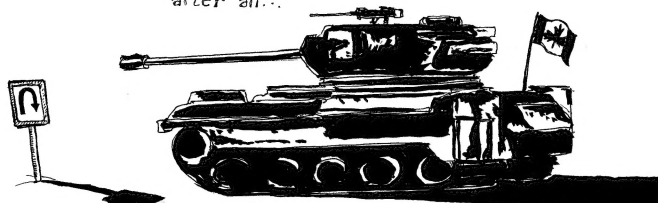
HEATHER ADLER
Features Editor

At least they didn't bump Survivor

IN THE WORLD WE LIVE in with its exploding oil wells, pre-emptive strikes and Shock-and-Awe™, it's good to know the basics of life won't be interrupted. On Wednesday night, right after the beginning of the US coalition strikes on Iraq, CBS was kind enough to cut away from its war coverage for one hour of something that really mattered. An excellent new hour of *Survivor*. God Bless America.

DANIEL KASZOR
Circulation Manager

ORDERS FROM THE PM —
we're not going to war
after all...



shock & awe in canada

LETTERS

Always remember
Mark Goodkey

Have you ever wondered who created the little sayings like, "Enjoy yourself now, as life is too short," or "Don't take things for granted, as they may not be there tomorrow"? Well, Tuesday, 25 March, is the seventh anniversary of Mark Goodkey's death. Mark was a Golden Bear hockey player, a business student, and a friend. He was playing in a weekend tournament in Stettler with weekend-workers from the Edmonton Young Offenders Centre. It was late in the third, his team was up 7-3, and Mark went down to block a shot (that, as a defenceman, you would do time after time). But this time a freak of nature happened—Mark took a slapshot to the neck and was seriously injured. He didn't recover and died the next morning.

Mark died doing what he enjoyed most: playing hockey. Sometimes you take risks and lose, but Mark wouldn't have wanted it any other way. He was a warrior with a care-free spirit and a crooked grin.

Mark is now a memory, but a memory is the most powerful asset a person can have. My heart was there for him then, and to this day, I think of him often. Please don't let a day pass, especially at this time of year, without pausing to remember the joy and happiness Mark caused. Everything Mark did, he did for sheer love of the sport. He remains a part of all those he knew.

MARK MCQUITY
RATT Staff

Engineering sponsorship
remains a terrible idea

Regarding David Weppeler's letter ("Sponsored lecture theatres better than no lecture theatres," 20 March), I would like to reply to this, a response to my original letter.

David, the President of the undergraduate Engineering Students' Society (ESS), brings up some commendable cases of engineering fundraising; however, his counter-arguments are what I would like to address.

David's letter he states he is "more likely" to seek employment for a company he sees as supporting his education. This, in effect, is exactly why companies like Sunco

and Shell are getting their names exposed as much as they can to students like David are not commodities. It's also the very reason why companies should not be allowed to advertise in this manner.

You owe it to yourself, David, and to society, to be more than a potential employee for a company who spent a little money to get "Shell Lecture Theatre" above your class-room door. It is understood engineering curriculum is tailored to suit the theory of local industry, but we shouldn't be directed to work for certain companies. We, as a society, lose by not providing educational environments that encourage vision and creativity, and it is Canadian society not select corporations, that pay for the bulk of our education.

As a side note, Shell's agenda is not to better education for us; it is to better education for Shell, kind of like how supporting oppressive dictators in Nigeria also benefits Shell. Read a little about that, and you'll realize how tastelessly these names can be interpreted, and why they should not be linked to our education so blatantly.

Simply acknowledging financial donors elsewhere, preferably in a book or on an unobtrusive plaque perhaps, would be a more satisfying alternative. If companies are in it simply to provide us with better educational facilities, they should understand this and continue to give "real dollars" to both the faculty and the ESS.

Idleness with the reckless promotion of the corporate agenda within our school, and I hope the Faculty discontinues this trend. Otherwise, we might be blinded by corporate-induced ideology, and then crazy things will start to happen. Like killing babies for oil.

BRENDAN O'NEILL
Mechanical Engineering V

Cheung isn't stopping
racism by writing
opinion pieces

Regarding Iv Cheung's most recent article, "Racism remains widespread" (20 March), so, certain restaurants are serving different meals at different prices, based on the race of the person ordering. This is "illegal and morally repugnant," and needs to stop.

Well, Iva, do you think we should stop it, then? Since you've made us all aware of the problem, how

about you take the next logical step, maybe speaking to the owners, or investigating if the menus really are very different.

This might sound strikingly similar to something called "investigative journalism." If there's a fire in the centre of the room, and you've made everyone aware of the fire, take the initiative and put the fire out before another one of us white guys gets burnt. Especially since you're the one holding the metaphorical fire extinguisher, by knowing which establishments are guilty.

While you're at it, how 'bout a look at that "anonymous" nightclub that won't let ethnic people in? The Gateway's writers won't release the name of the club because they have no evidence and don't want to be held liable for libel. If only there were some individuals who could somehow investigate this discrimination, and then publish their results to use public pressure to affect change.

Or you could continue to raise awareness of the problem and let it continue on. In the meantime, I'll get you into the club, if you'll help this white boy get a cheaper duck.

TROY ALTON
Arts IV

Cold War feature
full of 'nonsense'

When I read Kristine Owram's feature ("The hysteria of war repeating itself," 20 March) it was with skepticism and trepidation as to what nonsense was about to go down for it.

I was not disappointed. After reading the feature I researched Ms Owram's citations. Dr Bothwell is a historian, but of the history of nuclear energy in Canada. Granted, Canadian atomic history is closely linked to American history, but not in the political sense that Ms Owram is alluding to, the Cold War between the Soviets and the West.

As to journalist Catherine Watson, I was hoping for a specialist in American domestic policy. What exactly does the childhood imaginings of a travel editor have to do with the Cold War? It is a poor debater that falls to the lowest common denominator of emotional hating, stirring plucking by making us "feel" for the children.

The only person who truly had any informed opinion in the feature, Dr Granatstein, was made to sound a fool for allowing Americans to be afraid of what they witness going on in the rest of the world.

As to the persecution of Canadians crossing the border, if the Americans feel their security is threatened, real or imagined, they can make it as easy or difficult for Canadians as they want.

It's their country, and it's curious that the feature brought up the idea of the Cold War and the increasing difficulty of Canadians border crossing. Were you aware that Igor Gouzenko, a clerk in the Soviet Embassy in Ottawa, defected in 1945, informing the West that Canada was the centre of the Soviet spy ring infiltrating the US about information on building the "bomb"? If we could be trusted to secure our borders, the US wouldn't have to. If Canada had done a thorough job of security, the Cold War mightn't have happened and the development of NATO, NORAD and the Warsaw Pact may not have resulted.

We have much to answer for, especially now that we know terrorist cells thrive in our communities that threaten the US. I'm surprised Americans haven't completely altered access for Canadians.

ROBYN HARTKE
Graduate Studies, AFNS

I want clocks!

I just have one favour to ask the Students' Union Executive of 2003-2004: get us some more clocks! Especially in the libraries. I want them on every pillar on every building on campus.

Clocks—that's the way to go. Fuck all that decreasing tuition nonsense, because the clocks thing is simple and can be done now.

I know it's a little thing, but it's the little things that make me so happy and mean so much.

AMIR SHAH
Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to managing@gatewayallberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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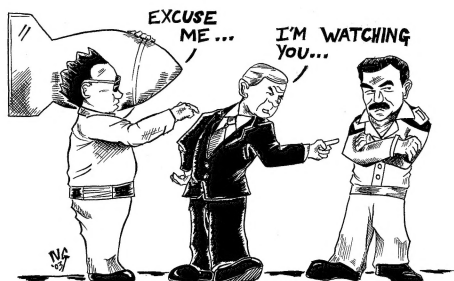
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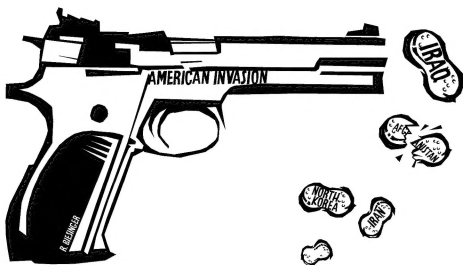
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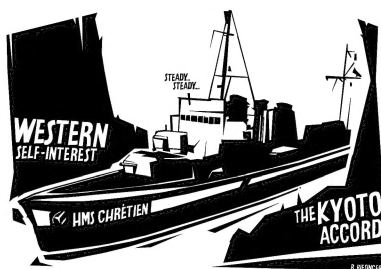
consultation	-	\$240.39
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admin. fee	-	\$780.41
Total:		\$1304.64

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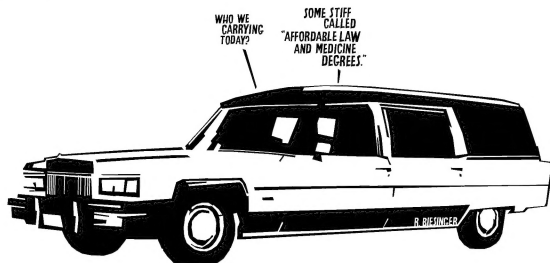
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LADIES AND GENTLEMEN



Black, white, drawn & opinionated

HISTORICALLY, editorial cartooning at the Gateway has been a game of guilting comic strip artists into assuming the position on the editorial break page. Two years ago, such a thing happened to me, after my indecipherable art-rock comic strip *Tiger!* burned itself to the ground and then Managing Editor Michael Winters (creator of the much-loved *Panelled Heat* and still a frequent Gateway comic contributor) decided he wanted to spare himself the trouble of drawing one himself.

So, I became a valuable commodity, one traded from Managing Editor to Managing Editor, and two years later, it's me in the Managing seat, and things are for the most part, unchanged. The editorial cartoon game is still played by seduced and suckered comic strip artists.

It was, by and large, a year made of current cartoonists. Kevin Ng, Chris Uhlich and myself produced all but

three of the editorial cartoons printed this year, and the results are surrounding this block of text on two sides, jostling each other and crying for the letters they usually accompany. Or at least, of the 43 issues we've already made this year, the above 13 are those the Gateway staff and I consider most memorable.

They walked us through the Beltway Sniper, rising tuition, Hans Blix, budget cuts, Albert's, and the UN's latest dramas. Kyoto was there, too, as was the probable war against Iraq, the impending war against Iraq, and most recently, the war against Iraq. Not to forget, of course, when Great White burned down a Rhode Island rock 'n' roll joint, forever changing the pyrotechnics-music relationship.

And that relationship wasn't the only thing to change this year. Shockingly, this year has brought us only one depiction of Ralph Klein, and no mention of Stockwell Day, Preston

Manning, Stephen Harper, or any kind of Canadian Alliance goon. Surprising because of all the fuss we made over them in previous years—I thought Reform and Canadian Alliance gags were what this newspaper ran on, but I was obviously mistaken.

So, enjoy these offerings, and anticipate another sharp three illustrations before the end of the year, and maybe, just maybe, you'll be greeted by a few of these artists' new works come next September.

Do note, the artists featured seldom include their full names in their signatures. So, here they are: **Jennifer Henders**, **Kevin Ng** (famous because of his Computer blues comic strip), **Eric Uhlich** (the shaggy-haired kid behind *When the Bough Breaks*) and, yours truly, **Raymond Biesinger** (who still produces an indecipherable, but not nearly so "art-rock" comic, *Little Corner*).

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America: it's far too easy to ridicule you



CHRIS KRAUSE

It's a funny relationship we have, you and I. You, sitting there reading my articles; me, staring out at you from the cold, dead eyes of my headbox photo. I used to think the good times would last forever; that was the old me. I was misguided.

I also used to think—a very long time ago—that the Big Business faires who own the White House would never allow President Jghwot to invade anybody, for fear that the stock market would suffer, or that oil prices would drop (which they have).

A little later that, I realized the best-case scenario was that *Iraq II: The Phantom Menace* would turn into another Vietnam. In other words, a long, drawn-out failure and huge loss of life for no real gain. Americans would be begging to get out, and their country would be internationally humiliated. Recall, another Vietnam was the best case. But even that was a wishful pipe dream. I realize now, no matter what happens in Iraq, the US government will call it a victory and the US media will agree since America no longer allows dissent. If you're a non-white dissenter, the FBI will want to arrest you. If you're white, the public will want to lynch you.

Sure, the foreign media will report the truth about the war on Iraq, which will probably be that it's as big a farce as the war on terrorism, except this time without UN approval. But America will

collectively wave its flabby hand and say, "jealousy," as they so often do.

Jealousy? Jealousy! It's hard to be jealous of the only country in the Western world that does not provide adequate health care to its citizens. It's hard to be jealous of a country that spends \$14 billion every year on the space program while education, social security, and innumerable other services use unnecessary and crippling cuts.

And what function does the space program really serve? Basically, that \$14 billion a year buys them a rickety space station, a few useless experiments and bragging rights over the now-defunct USSR.

And what function does the space program really serve? Basically, that \$14 billion a year buys them a rickety space station, a few useless experiments and bragging rights over the now-defunct USSR. The funding will never be redirected nor the bureaucracy slashed, because NASA employs thousands of people in numerous states and the Congressmen who represent those states veto any funding cuts so they will be re-elected.

The voters in those states vote for whomever will keep them employed, because they're too stupid to realize that their parents and grandparents are too poor to afford prescription drugs

because that money is spent funding the inefficient bureaucracy and outdated technology that murdered seven brilliant human beings (twice, now) who were on a useless mission meant to justify the ridiculous amount of wasted cash.

And don't even ask how much money they waste on defense (projected American defense budget in 2004: \$380 billion). Who needs that much defense when the most dangerous and devious country in the world is the one you live in? It's tough to be jealous of a country that gave away trillions in tax cuts (largely to the richest one per cent of the population, who barely pay any taxes anyway), only to declare two years later that the government is in trouble because it's running an \$85 billion deficit.

But it's OK, because the US never pays its debts anyway, so what's a little deficit spending? It doesn't pay its UN membership fees, while some of the poorest countries in the world manage to. Turkey was a little leery about accepting the bribes the US offered in exchange for alliance in the new Gulf War, because the US never paid the bribes promised the first time during the first Gulf War. America condemns North Korea for its atomic research, but not a lot of US media outlets like to mention that North Korea agreed to halt its nuclear research in exchange for non-weapons-grade nuclear reactors which the US promised in the early '90s and never delivered upon.

The myriad problems with their government could never be listed in this little article, so let's move on to the only other problem the US really has: the citizens. One hundred years ago, H. L. Mencken first got the idea when he said no one ever went broke under-

estimating the taste of the American people. Even then Americans were generally derided by the rest of the world.

Put it this way: while, in Europe, James Clerk Maxwell was unifying electricity and magnetism into the electromagnetic theory, Americans had started a war to decide whether slavery was a good thing or a bad thing. But America also had a nobility about her that most people accepted, if grudgingly. America had been, and still was, a country of pioneers and settlers, of innovators and adventurers. That spirit was present, for example, when John F. Kennedy pledged to conquer the moon by the end of the '60s. But we haven't seen it since, and it ain't coming back.

We might also add fat, hypocritical and belligerent to that nation's citizens' achievements. This country gave us Jerry Springer and *Temptation Island*. It seems the only successful people either leave the country or become dirty business executives and crooked CEOs. I need hardly mention that one in five Americans is obese, while at the same time emanated symbols of feminine beauty give one in six young women an eating disorder.

Americans see no problem with attacking a country that has threatened no other country in the past ten years, because the American way and the Constitution must be spread around the world. Then they see no problem when their own government violates that Constitution by denying due process and illegally detaining or deporting anyone they choose—including Canadian citizens.

They loathe the Constitution and its guarantees of freedoms like freedom of speech, but when someone says something they don't like, it's

no holds barred. A 61-year-old lawyer was charged with trespassing in a Guilderland, New York mall when he and his son refused to remove T-shirts that said "Peace on Earth" and "Give Peace a Chance." Let me repeat: "Give Peace a Chance" is now illegal in that fucking country. And Dixies Chicks CDs are getting more and more scarce these days.

I could go on for pages, but I think you get my point. Whatever educated people are left in America should flee while they can, then the whole country should be vacuum-sealed in duct tape and saran wrap, with a sign that says, "Do not open until year 2276." On America's five-hundredth birthday we can open her up, clear out the skeletons, and start fresh. Because the way things are going now, for you and me, the good times are running out.

THE BURLAP SACK

This beating goes out to the creators of the greatest procrastination incentive ever: Operation Iraqi Freedom. Freedom? Human rights? Right.

This is actually a sinister plot to ruin the grades of students through the inescapable suction of CNN broadcast death and destruction.

CARY WILLIAMS

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is actually administered.

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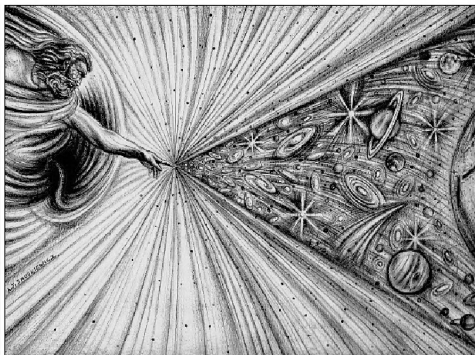
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Puck Bears bronzed in 'absolute joke of a game'

 BRYAN LEE
Sports Writer

TSN broadcasted both semifinals at this weekend's University Cup, as well as the deciding contest for varsity hockey glory. Surprisingly, they left out this year's inaugural bronze medal match-up in their coverage schedule.

After Sunday though, it's clear why. "It was an absolute joke of a game," said an irate Bears assistant coach Eric Thurston after the meaningless 8-2 victory over host University of New Brunswick. "UNB deserves what they got. As organizers, you don't have to have a bronze medal game. It could have been a huge black eye on the tournament."

"You have to be worried about what could happen in a game of this nature. Both teams show their frustration because they're disappointed about not playing for the gold medal," winger Ryan Wade explained, expanding on Thurston's set of teams taking out their aggression on each other.

Although no serious injuries occurred, it was an ugly game. Both teams were particularly undisciplined, trading three power plays in the first period. The game appeared close after the Varsity Reds' Calvin Watson tied the game 1-1 at 3:34 into the second.

That momentum didn't last long though, as more penalties created a snowball effect. The Bears scored four in the second and, as UNB became more frustrated with the deficit, took sloppier penalties in the third. The Bears scored three more goals in a 1:37 timeframe in the middle of the third.

In all, UNB racked up 24 penalties for 85 minutes, as well as four game misconducts. Their frustration stemmed largely from blowing a 3-1 lead to UQTR in Saturday's semifinal. The Bears meanwhile ended on a positive note with eight different players finding the score sheet.

"It's still disappointing, considering the program we have developed. Our tradition is to win and gold is the only colour you win. It's a real disappointment after the year we had," Wade summed. Wade set out the final game, nursing an injured ankle. Bears' captain Blair St Martin—the TSN Dr. Randy Gregg Award winner for hockey, academics and community involvement—also missed the contest due to a broken arm.



The Bears hold two gold medals (1999, 2000) from their last seven nationals trips, all consecutive.

What set all of this up though was Thursday afternoon's 3-2 heart-breaking loss to the St. Francis Xavier X-Men. Although Alberta had plenty of scoring chances, they failed to capitalize. Dustin Schwartz was also subpar in goal at times, and the hearts of top-ranked Alberta sunk on Darren MacMillan's unassisted marker in the second overtime frame.

"UNB deserves what they got. As organizers, you don't have to have a bronze medal game. It could have been a huge black eye on the tournament."

ERIC THURSTON
BEARS ASSISTANT COACH

"The margin of victory is so small—anything can happen," Daum said in a press conference before the tournament. Never could he have been more right.

The Bears redeemed themselves with a much stronger 4-0 performance against York on Friday, outshooting the Yeomen 60-25. Clayton Pool, who hadn't played for five weeks, earned the shootout. Pool and Schwartz split duties in the bronze medal game.

It was too little too late though, as St. FX won Pool A and took on the UQTR Patriotes in the final. On the strength of great goaltending from Eric Desjardins, UQTR won 3-0 and claimed their second hockey title in three years.

Daum showed class in the bronze medal game, allowing sparsely used fifth-year players

Darcy Smith and Cam Kuzky to finish their careers on the ice. Each had an assist in their final game. These were also the final games for defender Warren Toews and forward Mark

Varsity Reds' Rapsheet

Slashing (x5)
Cross checking (x2)
Interference (x2)
Roughing (x6)
Hooking
High sticking
Checking from behind
Spear
10-minute misconduct
Game misconduct (x4)

Championship All-Stars

Goalender
Eric Desjardins, UQTR
(also Tournament MVP)

Defence

Mike Martone, St. Francis Xavier
Jeff Zorn, Alberta (also All-Canadian)

Forwards

Patrick Grandmaitre, St. Francis Xavier
Jean-Philippe Paré, UQTR
Alexandre Tremblay, UQTR
(also CIS MVP, All-Canadian)

Forward Steve Shrum was also named an All-Canadian.

TSN-DR. RANDY GREGG AWARD

Blair St Martin, Alberta

both academics and athletics.

"The difference between Canada and the States is that here the competition is slightly under the States, but our education is top of the line in comparison," said Fernosa.

The second instalment, "Foundations of the Future," will highlight some of the most successful varsity programs and coaching staff in the country. Watch for select University of Alberta Golden Bears and Pandas players and coaches in this episode.

Finally, "The State of the CIS" will take an in-depth look at the national governing body of varsity sports and where they see Canadian amateur sports heading.

"The way we see it, people are getting more and more interested [in varsity sports]. Amateur sport is not getting the recognition it deserves, but more people are taking a liking to it," said CIS communications officer Michel Bélanger.

TOURNAMENT RESULTS

Tournament Seedings

- 1 Alberta Golden Bears
- 2 UQTR Patriotes
- 3 New Brunswick Varsity Reds
- 4 York Yeomen
- 5 Lakehead Thunderwolves
- 6 St. Francis Xavier X-men

Thursday, 20 March

Game 1
St. Francis Xavier 3
Alberta 2 (2OT)

Alberta goals

Jeff Zorn, Ryan Wade

Game 2

UQTR 2

Lakehead 1

Friday, 21 March

Game 3

Alberta 4

York 0

Alberta goals

Steve Shrum (2), Ryan Wade, Kevin Marsh

Game 4

UNB 4

Lakehead 3

Saturday, 22 March

Game 5

St. Francis Xavier 5

York 4

Game 6

UQTR 4

UNB 3

Sunday, 23 March

Bronze medal game

Alberta 8

UNB 2

Alberta goals

Wade Burt, Kevin Marsh, Justin Wallin, Kris Knoblauch, Jeff Zorn, Brad Tutschek, Chris Ovington, Scott Henkelman

Gold medal game

UQTR 3

St. Francis Xavier 0

With the win, the Patriotes snag their second CIS title in three years. Last season, they lost the gold 4-3 in triple overtime to the Western Ontario Mustangs.

"People associate more with varsity athletes than with the crybaby professional athletes. The image of amateur sports is certainly better."

Varsity Canada will also discuss how Canadian amateur sport has lived in the shadow of the Americans for too long and that it is now time for CIS sports to get more publicity.

"We think our championships have been pretty well attended and covered. What we want to do is get more people interested in our season. ... We have to make sure each university understands the importance of marketing and promotion. The promotion has to be done first at the school level," said Bélanger.

The Varsity Canada series will run on Sportsnet as three hourly episodes. The first episode airs Friday, 28 March at 4pm, with a repeat 29 March at 9pm. Episode two runs at 4pm on Friday, 4 April, while the third instalment runs Friday, 11 April at 4pm.

Rogers and me

New Sportsnet show features CIS athletics

TANYA MANORIK
The Fulcrum

OTTAWA (CUP) — Rogers Sportsnet has joined forces with seven students from Ryerson University to produce a three-part series called Varsity Canada that will display components of

Canadian varsity sport—athletes, coaching and the Canadian Interuniversity Sport (CIS) governing body.

"The vice-president at Sportsnet approached us and asked if we were interested in doing a university show. ... We think it's a great idea because university sport doesn't get the notoriety that the NCAA (National Collegiate Athletic Association) gets," said Travis Fernosa, executive producer of TOAST Productions.

The seven Radio and Television Arts students created TOAST productions in August 2002 and Varsity Canada will be part of their fourth-year practicum.

The first instalment is entitled "Heroes of Tomorrow" and will be co-hosted by former CIS All-Canadian and Hec Creighton Award-winning quarterback Ben Chapdelaine, who played for McMaster. This episode will feature some of Canada's brightest student-athletes who excel in

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CARY WILLIAMS

In only two years as head coach of the Bears volleyball team, Schick's portfolio includes a CIS gold, silver, and a 2002-2003 Coach of the Year award. Next season, former head coach Terry Danyluk returns to the helm after a two-year sabbatical.

Schick exits in style

When the ex-Bear took the reigns of the men's volleyball squad, he knew it was temporary. Now, with his time virtually up, he leaves the CIS a few goals short, but with the respect of his players and peers.

BRENDAN PROCE
Sports Editor

Richard Schick's final season as head coach of the Golden Bears volleyball squad began in fine fashion: the second-year coach led the team to a CIS championship in his rookie season, and all indicators pointed to similar success in 2002-2003.

The Bears' 19-1 regular season was marred with only two post-season losses, and both came at the worst times, to the same opponent, losing the Canada West conference as well as the CIS championship game to the 18-2 Manitoba Bisons.

"Richard Schick's done a great job with that team," said Bisons head coach Garth Pischke after his team's CIS title win. "For a guy to come in with no collegiate experience, he's poised, plays to win, and plays with class."

"It's a reflection of him as a player," Schick's roots are pure sport, though; but surprisingly, they're not in volleyball.

"I'm, by far, better at basketball. I played five to eight hours a day since grade six. I switched to volleyball for social reasons—it's what my friends played," Schick redshirted for the Brandon Bobcats hoops squad before making the switch at the CIS level. He also played soccer in Europe for a year, after playing all there was at the high-school level.

Growing up in Brandon, Manitoba, Schick was a diehard Bobcats basketball fan. "When they won, it was the biggest thing ever," he said with a wide grin. Brandon won the CIS title three years in a row, from 1987 through 1989, adding one more in 1996.

As a coach, he's been blessed with a solid playing regiment.

"We set out some goals at the beginning of this year, and they were to win the conference and the national championship. I would've struggled as a coach if the players didn't choose those goals."

The team fell short, but is still the second-best in the CIS, a fact not lost

on his players.

"Those are tough shoes to fill," said setter Ryan Taylor, referring to Terry Danyluk, who was on head coaching sabbatical the past two seasons. "Even though we lost though, we're still family." Danyluk will be back at the helm for 2003-2004.

These days, Schick's finishing up his teaching obligations at the University (all Alberta head coaches take on obligations beyond their team), and isn't yet sure what he'll be doing next.

"You know," he said Monday, "I wake up in the mornings, and I still think we have a chance. And then I remember that it's done. It's been three weeks now."

Between the end of classes and the exam he has to administer in late April, the poor guy will be spending ten days in Paris. Afterwards, his future is as up in the air as students whose classes are wrapping up for the summer.

"There's going to be a lot of people looking for jobs when I am," he says with a grin. "I guess I'd better get on it."

NCAA tournaments lurch forward despite war

JOHN CASPER JR.
The Marquette Tribune

(U-WIRE) INDIANAPOLIS—As per a directive from NCAA president Myles Brand, the NCAA men's and women's college basketball tournaments will continue on schedule despite escalating conflict in Iraq.

Marquette and Holy Cross tipped off the tournament Thursday, 20 March at 11:20am. Although there was speculation the tournament was going to be cancelled, the consensus around both programs is that the NCAA is making the right move in continuing with the games.

"They wouldn't be making the decision if they didn't have all the facts and talked to all the people in Washington, DC," said Marquette coach Tom Crean.

"Our kids are aware of what is going on, but they need to stay focused on what we need to do."

"Whatever decision they make, we and all the other teams will respect that."

Holy Cross coach Ralph Willard, who once served in the military, had mixed feelings about playing. However, in the end, he thinks it is in the best interest of the country.

"It's a grave time for our country," Willard said. "These people are defending our right to play here. I know how important sports are—it's a great outlet. I've thought a lot about it, and I think it's the right decision."

Security measures have increased in recent days, but nothing exceeding regular post-11 September levels. IDS are being checked thoroughly for play-

ers, coaches and the media.

"Things have changed," said Holy Cross centre Patrick Whearty. "At the airport, there were armed personnel, snuffing dogs, and they checked every bag. It's tough sometimes, but we just need to stay focused as a basketball team as to what our goal is."

Several NBA games on 19 March had postponed tip-off times or halted games so fans could watch President Bush's address.

So far, the only major sporting event to be delayed or cancelled because of the war in Iraq was Major League Baseball's season-opening series in Japan, which was scheduled for next week. The two games between the Seattle Mariners and the Oakland A's will be made up April 3 and June 30 in Oakland.



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AS SEEN BY



du Maurier ARTS

Family ties hold this Broken Social Scene together

Broken Social Scene

with Stars, and Faunts
PowerPlant
Tuesday, 25 March

TAZ DHARWAL
Arts & Entertainment Writer

After a couple of shows in the States, Toronto's experimental pop collective, Broken Social Scene, is finally taking the group on tour across Canada and spreading the buzz that's been festering in Toronto for the past couple of years. Their sophomore release, *You Forgot It In People*, is a triumphant example of how post-rock and pop can blend without being too cheesy or avant-garde.

"I think the pop we make has balls," states BSS member Andrew Whiteman during a day off in Los Angeles.

"Pop is a throwaway empty sugary kind of thing, and pop will always be that. In one way, our music and what we do is just making a record that will be forgotten and thrown away. What we do as pop culture is throwaway culture."

But, hopefully after successful gigs at South by Southwest (SXSW) and on the west coast, they won't be forgotten for a long while.

"During SXSW, in Austin, there was so much rock 'n' roll going on. We thought we weren't going to come out that way," says Whiteman. "We didn't want to be represented as a rock 'n' roll band since there are so many different sounds on our record."

BSS's ability to blend different sounds proves how their collective is more like a nuclear family.

"That's where our hearts are," Whiteman says. "They are within the family unit of the band. The family is an apt metaphor. The whole idea of



ALL IN THE FAMILY The band's members are constantly changing, but they still maintain their hot, hot appeal.

our name itself gives a lot of sense of this throwaway culture and how fractured it is. It gives you a sense of a lot of feelings a group can feel when they are together."

BSS's soundscape quality speaks more about how the band can deliver assorted feelings through their music. It doesn't act like some teen-rock band, but more of a grown-up reminder of what family or friends go through together.

"The idealism we have is that we fight to keep some ideas and keep that experimentalism

and that sense of community, that ability of our family to come and go, to add and fight over ideas and stay 'heart-on'."

BSS is more of a progressive movement within the ranges of pop music. When we hear the word "pop," we usually gravitate toward Britney Spears or Justin Timberlake. But with BSS, feeling and intimacy are more what they see within the pop spectrum.

"We do go by feel," Whiteman states. "The cause is ultimately to be true to our music and to

our audience."

Whiteman states that people have come up to them after shows and said Broken Social Scene restored their faith in rock 'n' roll. Whiteman chalks that up to feelings and how many people have had those similar feelings before.

"We're just working from our own experience. What's the cause of a family? It's to take care of each other, and that's what we want to do while making something beautiful. We want a creation of intimacy."

Faunts plan to slim down the funk

Faunts

with Broken Social Scene, and Stars
PowerPlant
Tuesday, 25 March

JERED STUFFICO
Arts & Entertainment Writer

Chubby Checker, Fats Domino, Biggie Smalls, Fat Elvis, that dude from Blues Traveler. Whether Mick Jagger likes it or not, the history of popular music has been written with melted lard and peanut butter. But for a lot of bands, bigger isn't always better.

Faunts member and weight watcher Tim Batke agrees.

"For our next show, we're going on a diet," he says.

But, before you think Faunts are the post-rock equivalent of the Fat Boys (average band weight = 150lbs) one thing should be clarified: when he says "diet," Batke is referring to a slimming down of the band's mammoth live setup. Drummer Paul Arnusch—himself a fitness enthusiast and founder of a local badminton club—clarifies:

"We're trying to make our live show a little more minimalist."

No kidding. Recent performances have featured a stack of keyboards unused since the last Pink Floyd tour. At one gig, it took almost as long for the band to setup as it did for them to play their entire set. Needless to say, a Faunts live

performance has more vintage gear than a Sri Lankan sex shop. Why all the equipment, then?

Anyone who has listened to the band's new CD, *High Expectations/Low Results*—released last month—would know that the chore of transferring its expansive, otherworldly soundscapes to the live arena is a Herculean task.

"We wanted to make a headphones album," says Arnusch, over a cup of black coffee at the "Plant."

"We recorded the CD ourselves," adds Batke. "We were able to experiment with song structures and recording techniques that would have been impossible otherwise."

"About half of the songs [on the CD] were written in the studio," Batke says. "Recording the CD ourselves gave us the luxury of laying things down gradually and then deciding if we were happy with the results or not."

Like the recording of their CD, the evolution of the quartet, rounded out by bassist Dave Swanson, has been gradual rather than rushed. Despite adopting the Faunts moniker several years ago, it wasn't until a chance meeting with Arnusch last year that the Batke brothers really got the ball rolling.

"I came along at a point when they needed a guy ... although I wasn't really interested in what they were doing at the time," says Arnusch, trying not to offend his bandmates.

Batke interjects: "We had all begun to listen to different stuff at that point, so he can't be totally



Faunt Size Doesn't Matter Even so, the band will shrink its stage setup for Tuesday's show.

credited with changing the band's sound."

Regardless, the change in direction has been paying off, with the band's new CD riding high on campus radio and selling well at the shops.

They even did a live-to-air broadcast last month. "I think we're number ten at Blackdryd," says

Arnusch, also a member of rising locals the Floor. As if quantifying the chart success, he continues: "One spot below the new Johnny Cash album."

Though they may not be the next Johnny Cash, they'll hopefully go the way of their "larger" rock 'n' roll counterparts—musically speaking.

Dreamcatcher fails to catch reviewer's attention

Dreamcatcher

Directed by Lawrence Kasdan
Starring Morgan Freeman, Jason Lee,
Tom Sizemore, and Thomas Jane
Now playing

DANIEL KASZOR
Circulation Manager

You've probably never heard of William Goldman and Lawrence Kasdan, but they've been involved in some tremendous movies.

Goldman was the screenwriter of such films as *Bitch, Cassidy* and the Sundance Kid and *The Princess Bride*. I thought he had given up screenwriting or was dead, but it turns out he's just been churning out drek like *Maverick* and *The General's Daughter*.

Lawrence Kasdan was the guy who made George Lucas a good writer in *The Empire Strikes Back* and *Raiders of the Lost Ark*. Then he became a director.

I was hoping *Dreamcatcher* would be a return to form for Kasdan and Goldman, but it was not to be. *Dreamcatcher* is the definition of mediocre.

The narrative follows four childhood friends who share a supernatural ability to know things they simply shouldn't know. When they go on their annual hunting trip, strange things start happening in the woods around them, and before they know it, the guy they found the woods almost frozen to death is shitting out alien



RIDE CATCHER A troubled woodsman flags down help in *Dreamcatcher*

worms.

Adapting Stephen King's sprawling narrative from the page onto the screen was a tall order, and unfortunately, Goldman was not up to the task. The movie feels like it was meant to stay on the page. Some of the dialogue and situations just seem wrong, or rushed when placed into a two-hour movie. For example, the flashback sequences seem abrupt and out of place, forced in to explain the plot and not to expand the world of the film.

Nothing exceptional or interesting happens on the director's side either, as Kasdan puts forward a fully competent, but never extraordinary—effort. The nicest looking part of the movie is the lush snowscape that litters the woods where most of the film's action takes place.

The movie isn't all bad, however. All the actors fall into their parts. The best example is Donnie Wahlberg, completely unrecognizable in this role as Duddits. And while the trailers imply he is the lead, it was nice to see Morgan Freeman in a supporting role as Colonel Kurtz. He filled what was an insane stock character with a well-rounded demeanor, giving the crazy Colonel actual dimensions.

The film builds tension skillfully, and the events leading to the conclusion give the entire ordeal a breathless pace. Unfortunately, that climactic conclusion is lame. It also seems to star one of the toys from *Small Soldiers*. Overall, not a bad movie, but not a great one either. Skipping this in theaters isn't a bad idea, but it wouldn't be terrible to pick up as a rental.

Osiris more a preview than an anime short

The Final Flight of the Osiris

Directed by Andy Jones
Starring Jada Pinkett Smith
Playing exclusively with Dreamcatcher

DANIEL KASZOR
Circulation Manager

In 1997, SquareSoft, the creators of the famous *Final Fantasy* videogame series, started putting together a movie studio. This new institution's purpose was to create the first studio dedicated to making realistic computer generated humans. Four years and \$150 million dollars later, Square Pictures released *Final Fantasy: The Spirits Within*.

While the *Final Fantasy* movie wasn't half bad, nobody saw it, putting Square Pictures in a pretty dicey situation. After years of preparation, SquareSoft decided the best course of action was to sell off the fledgling company for parts. All they needed to do was finish up their final contractual obligations.

That's where the short *The Final Flight of the Osiris* was born. Adam and Larry Wachowski, the minds

behind *The Matrix*, are rabid anime and videogame fans. After the 1999 success of the first *Matrix* movie, they decided to put together a compilation of different anime shorts related to *The Matrix*. Being *Final Fantasy* fans, they called up Square Pictures and asked them to make a CG short for the compilation.

Osiris ended up being more of an extended preview for *The Matrix: Reloaded* and a showcase for Square's animation than a true piece of entertainment. It starts with some gratuitous T&A (and the male equivalent) showing off the realistic muscle and skin the computer wizards came up with. The short sequence which follows uses the imagery of *The Matrix* perfectly, but as soon as the audience is getting into it, the short ends.

The Final Flight of the Osiris can be seen with the movie *Dreamcatcher*. *The Animatrix* DVD which includes *The Final Flight*, will be available in June. Two other shorts from the *Animatrix* can be downloaded at www.whatisbmatrix.com.



SquareSoft animation wizards helped create the *Matrix* anime prequel.

THE DOWNFALL OF WESTERN CIVILIZATION

For our purposes this week, there are subjects in the downfall of Western civilization: those who jeered Michael Moore for his speech at the Academy Awards last Sunday, and Moore himself.

Let me clarify before you fly off the handle and write an angry letter to the newspaper describing why I'm an idiot and how you have proof that Robert Zemeckis is still alive. I don't disagree with Moore's message per se. It was his comportment and his delivery with which I take issue. It's well-known that Moore hates Bush's government, and as a citizen living in a democracy, he's welcome to do so. However, an angry, shouting rant does nothing to help the cause of reason or peace. As many jeers and boos from the audience confirmed, Moore's words were extremely inflammatory.

However, to the people in the audience who booed Michael Moore, I say shame on you. Moore earned the Oscar for Best Documentary Film for a reason: his film, though certainly slanted in the left-wing direction, provoked thought.

There was evidence of this locally. Originally, *Bowling for Columbine* was scheduled to screen at the Garneau for a couple of weeks at most. However, the screening period for the film was extended by about three months (!), suggesting that, whether or not Moore's assertions were true, he had the people's attention, and he was making a statement.

In a world in dire peril of capitulating to censorship, I'm glad Moore had the courage to point out some contributors to the downfall of Western civilization.

ADAM ROZENHART

The Downfall of Western Civilization is a semi-regular feature where we tell you what on earth is wrong with the entertainment industry. Sure, there are a lot of things wrong, but some things chap our hides. DWC relieves the chapping.



The Weakerthans rocked, sans togas, at Grant MacEwan last Friday night.

THE GATEWAY Scholarship for Outstanding Achievement in the Field of Excellence

Last year, in our bid for autonomy, we promised students that we would give back to them, not only by making fantastic and thought-provoking newspapers, but by literally giving money back in the form of scholarships. The Gateway Student Journalism Society is giving away five (5) \$200 scholarships rewarding continuing students for their creativity, writing ability, and participation in extracurricular activities on campus.

If this sounds like something you're interested in, please go to www.gatewayualberta.ca/scholarships for more information, or pick up an application form from the Gateway offices on the third floor of SUB. Applicants must submit a 500-word essay on independent campus media. Winning applicants' submissions will be published in the Gateway in the following academic year. To be eligible for the scholarship, you must be a full-time, continuing student with a GPA of at least 2.0 and you cannot be paid incoming or outgoing Gateway staff, a member of the GSJS Board of Directors, or a member of the GSJS Ombudsboard.

GATEWAY



Have that short attention span tamed

Robin Whittaker's adaptation incorporates a Whyte Avenue-like setting with dynamic characters who 'poke fun at the feminists'

The Taming of the Shrew

Directed by Robin Whittaker
Starring Curtis Knecht, Angelle Vailas,
Ron Pelletier, and John Davidge
Walterdale Playhouse
19-29 March

RYAN WILLMAN
Arts & Entertainment Writer

Robin Whittaker's decision to direct Shakespeare's *The Taming of the Shrew* was a weighty and loaded undertaking. He had to consider the long and very academic history of the material and decide whether to bother with achieving any kind of canonized standard. Once more, important decisions had to be made to accommodate our microwave-worn audiences with attention spans shorter than, ummm... stuff.

Consequently, Whittaker had the happy task of deciding which scenes stayed and which went to fit into a comfortable two-hour time slot. The final result of all this work is a relaxed theatrical experience that plays havoc on the funny bone and pokes fun at the feminists.

Using hometown actors, and a few students from the U of A drama programs, Whittaker conforms to the cur-



CHOOSE THE BEAST YOU WOULD TAME Robin Whittaker's *The Taming of the Shrew* features a modern take on some old-timey Shakespeare.

rent fat of modernizing Shakespeare's plays. After all, Shakespeare knew us better than we know ourselves, so his ideals should be transferable to modern settings.

The play calls for a setting in Venice, but the sets and props bear a closer resemblance to the trendy Whyte Ave. The mish-mash of culture and setting, although awkward at times, sets the tone for the merriment on stage. The characters sashay and dance around

their witty speeches and even entertain during the frequent set changes.

The Taming of the Shrew is a classic comedy well-known and appreciated by many—some without even realizing it (think *10 Things I Hate About You*). Basically, the eldest daughter (Katherina) of a wealthy business man in Venice is judged by the community for her strong will and quick wit, a classic case of misunderstood youth that forces Katherina into rebel-

lion, cynicism and unfortunate celibacy. Consequently, Katherina's stand against society is troubling to her father and is hindering her younger sister's (Bianca) plans to get married.

Eventually a conspiracy is hatched to marry off Katherina to the wealthy suitor Petruchio. In the end, Katherina learns her place and settles into her role as Petruchio's wife—a shining example of matrimony.

The modern twist? A cheesy Dallas

knock-off of the infamous soap opera dream sequence. The play begins and ends with Petruchio stumbling around, drunk and calling for "More wine! More wine!"

Shakespeare may have understood the human spirit better than anyone, but he sure had some strange ideas about women. Academic or not, the Walterdale's *The Taming of the Shrew* will tug you out of that short attention span malaise.

EMPLOYMENT OPPORTUNITY FINANCIAL AID ADVISOR (FAA)

STUDENT FINANCIAL AID INFORMATION CENTRE (SFAIC) was established in 1991. Its mandate is to assist students in finding the financial resources necessary to fulfil their educational objectives. We act as the on-campus source for assisting students with all aspects of government student loans. Staff also assist students with all aspects of the Access Fund bursary and book appointments for University Emergency Student Loans.

DESCRIPTION OF FAA POSITION

The FAA refers students, when appropriate, to services on and off campus, and interact with the Fees office, financial service institutions and provincial student finance representatives. They also complete research projects under the guidance of the Associate Director, Financial Information.

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- Must be a current Students' Union member (i.e. undergraduate student)
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- Must have the ability to offer confidential, accurate customer service
- Must be knowledgeable or able to learn about student loans and bursary programs
- Knowledge of Macintosh computer applications an asset.

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Closing Date:

4:30pm, Friday May 02, 2003. We will interview for these positions in May 2003.

This posting is for several positions in the upcoming academic year – paid training to begin the last two weeks of August.

Only shortlisted contacted

If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/sujobs

FREE STUFF



What would you do for soccer? Would you piss off your parents? Violate years of tradition? Run off to Germany?

Those are all reasonable things to do for the love of soccer. And that's what *Bend It Like Beckham* is all about. The British comedy examines the lengths some fans will go to for the love of soccer... or football for those going for a more European feel.

Anyhow, the Gateway wants to send you to *Bend It Like Beckham* on Wednesday, 26 March at 7pm, at SilverCity. If you want to get your hands on a double-guest pass, all you have to do is come up to the Gateway offices on 3-04 SUS after 1pm and do an interpretive dance showing what you'd give up to bend it like Beckham.

THE GATEWAY

Bending it in as Beckham a fashion as possible since 1910



Soul Embraced
Immune
Tooth & Nail
www.soulembaced.com

MICHAEL FOWLE
Arts & Entertainment Writer

Assume writing a song boils down to only four essential elements: lyrics + harmony + melody + rhythm. On *Immune*, a bombastic speed-metal drive through tunelessness, it's apparent Soul Embraced missed the day of classes where metal forefathers Black Sabbath, Led Zeppelin and Metallica explained these elements to them.

Literally, it's almost impossible to even discern what's being said. Every chorus smoothly walls a la Creed about the impending doom that is their lives.

Their riffs are generic. Even my four-year-old brother could play them if I taught him a power chord or two. Melody? Harmony? Ha! This is metal after all—who needs those?

Hell, this album foregoes these elements so bad, you may as well start your own band; anything these guys do, you can do better.



Red Hot Chili Peppers
Mother's Milk, Remastered
EMI
www.redhotchilipeppers.com

SWERTCHYANNE
Arts & Entertainment Writer

What does one say about an album that everyone already knows is good? The Red Hot Chili Peppers' *Mother's Milk* is classic. The Chili Peppers represented, for many, an initial introduction to the possibilities of rock 'n' roll.

This remastered disc, the fourth album from the band, is a fond, if sad, reminiscence of the days back when they were funky. Marking the initial collaboration of the Chili Peppers as we know them today, *Mother's Milk* is as close to metal as the band has ever come.

The reissued CD includes the prototypical previously unreleased bonus tracks (a cover of Jimi Hendrix's "Castles Made of Sand" is eerily similar to the original).

But it's *Mother's Milk*. It's good.

What have you done this year?

There are only three normal issues of the Gateway left this year. Have you made your mark?

There's still a chance for you to make a contribution. Come up to 3-04 SUB on Thursday at 5pm for an Entertainment meeting.

Chat with stars, hob-nob with musicians, and most important of all, hug the Entertainment Editor, and his tired, tired body.



Damhnait Doyle
Dawnnet
EMI
www.dav-net.com

JOHN WHELAN
Arts & Entertainment Writer

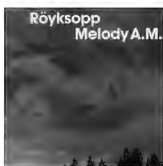
Far from following in the path of her fellow Canadian artists who began as quirky, personable contingents and dove straight into the ninth circle of the adult-contemporary abyss (*Barenaked*

Ladies, I'm looking in your direction), Damhnait Doyle keeps her music where those of us who don't own SUVs can reach it... despite the cheesy album cover.

Damnet, presumably named after Doyle finally got sick of people mispronouncing her name, walks a fine line: just when you think the disc is too pop/commerce, she strips it all away until it's just her and a guitar, making you wish you were watching her live.

Damnet is wonderfully simple, letting the emotion rise to the surface without the hindrance of overproduction. Lyrically, Doyle entertains random musings once in a while, but mainly sticks to the realm of love songs.

This is appropriate, however, since this album seems perfect for one of those passionate nights. And when that night arrives, you can thank Damhnait—just remember to pronounce it *Dawnnet*.



Röyksopp
Melody A.M.
Astralwerks
www.astralwerks.com

TAY DHARWAL
Arts & Entertainment Writer

In 1997, a European duo called Daft Punk burst onto the electronic music

scene, and French house was thrust into the limelight.

Fueled by the European success of their single and video, "Pooor Leno," the Norwegian French House duo Röyksopp has been together for ten years working on funky breaks that continue to gain momentum within electronic circles all around the world.

With their debut *Melody A.M.* finally getting a North American release, Röyksopp will be the first act in the genre of "Heartbreakbeat"; listening to this album is like being called up by that old flame, drunk on 4am, and being told, "You were so bad to me."

The lecture is then abruptly cut off, leaving you alone in a cold room wondering, "What the fuck just happened?"



Asian Dub Foundation
Enemy of the Enemy
EMI International
www.asiandubfoundation.com

SWERTCHYANNE
Arts & Entertainment Writer

The sound of Asian Dub Foundation's latest offering, *Enemy of the Enemy*, is a bicolage of musical influences,

reflective of the diverse composition of the group, a testament to the collectivism and acceptance that forge the foundations of the ADF.

The collective is one of the many tangible outputs of the London-based Community Music Foundation. Politically minded as the ADF are, the liner notes of *Enemy of the Enemy* are more than just lyrics and pretty pictures; they are the rationale behind the music.

The integrity and intelligence resonating from this band cannot be disputed. While the album is solid (notice the guest stylings of Ed O'Brien and Sonia Mehta), it is not without its weak moments.

I noticed, however, a strange relationship between the volume of the music and how good it sounds.

So, listen to *Enemy of the Enemy*. Loud.



The Ataris
So Long, Astoria
Sory Music
www.theataris.com

MICHAEL FOWLE
Arts & Entertainment Writer

One listen to *So Long, Astoria* and the Ataris ran off laughing madly with my childhood. For the first time in my listening history, I didn't like it, I didn't hate it, I just didn't get it, like

my parents never got Michael Jackson or David Bowie when they got old. Suddenly I could hear a generation of bands fade as a new age of middle-school, socially awkward mall rats found their voice in emo rock.

Tunes about summers, growing up and breaking up paint everyday triumphs and troubles with a wholesome rebellion I would have identified with several years ago.

Songs like "Radio #2" and "The Hero Dies in This One" would give teenagers refreshing ideas they would find unruly and defiant enough to amusingly scream along to, although they're lost on this old-timey.

But as if to include the aged in their fun, they nicely cover "Boys of the Summer" (Don Henley's '80s solo hit). Call me old and expired, but there's a song I get.

I just don't get the fuss over this emo-power-punk rock, but if that's your thing, guys will satisfy.

SITE UNSEEN



www.starspangledicecream.com

ADAM ROZENHART
Entertainment Editor

With all that's going on in the world, it's easy to lose sight of the things that really matter. That's why the makers of this website have decided to help you the best way they know how: by serving up the most delicious, "hand-crafted super premium ice cream featuring a smooth-

ness, texture and taste you simply cannot find in stores."

And you know what? Thank God! For awhile there, I wasn't going to eat french fries because those lousy French were standing up for what they believed in. Then they renamed them freedom fries, so I could once again indulge myself. And just when I was about to give up Haagen Dazs ice cream forever, because of Germany's ridiculous peace-loving stance on Iraq, Star Spangled Ice Cream became available.

I want to enjoy ice cream, but "do NOT enjoy seeing [my] money funneled to wacko left-wing causes." That's why, when I want a delicious bowl of ice cream, I'll sit down to some "Iraqi Road," "I Hate the French Vanilla," "Smaller Government," and "Nutty Environmentalist."

Yep, nothing says dessert delicious like intolerant ice cream makers. For folks out there who doubt the validity or reality of Star Spangled Ice Cream, allow me to quote the site once more: "Star Spangled Ice Cream is for real even though some people may think our flavour names are over the top. And not only real, but really, really delicious." Freedom has never tasted this good.



Por nada showed the "Plant what math rock is about last Thursday night."



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High-tech research meets low-tech old-fashioned care in Dr Yashu Coe's practice. A renowned pediatric cardiologist from Stollery Children's Hospital, Coe discusses the newest developments in the treatment of newborns born with broken hearts and why he doesn't have any plans to leave the Canadian healthcare system.

It's about quarter after nine in the morning on a Monday, a typically hectic day at the Stollery Children's Centre in the University of Alberta hospital. A hub of bustling activity, the Children's Hospital is Capital Health's primary acute care centre for children under 16. Caring for those children, who come from across central and northern Canada, are numerous pediatric specialists.

Dr Yashu Coe is one of those specialists.

Coe is the head of the pediatric heart transplant program that oversaw the first newborn ever to receive a successful heart transplant in Alberta in 2000. He's also been involved in inventing state-of-the-art pediatric heart surgeries that are revolutionary in their ability to repair infant hearts without invasive surgery. As a distinguished pediatric cardiologist who has been at the University of Alberta for 18 years, he is no stranger to media attention with groundbreaking procedures and research in his field.

Coe made headlines a couple of years ago with a device he developed called the *Coe Radio Frequency Catheter*, which is used to treat infants with pulmonary atresia, commonly known as blue baby syndrome. The disease is caused when no pulmonary valves exist in the heart and consequently, blood flow between the right ventricle and the lungs is not possible.

He describes how it works: "Traditionally these have been treated by surgery. The problem is that the valve, although it's there, it's not open at all, and the purpose of the radio frequency is to burn a hole through this valve that is closed off and then once you burn a hole, we can use the traditional angioplasty technique to open up the valve and thereby avoid surgery completely."

This invasive procedure is hugely advantageous compared to its predecessors, which required far more risky practices to fix damaged valves. As Coe elaborates, "To treat a condition like this in the old days, the patients would have to have their chest opened and go onto a heart and lung machine, and there would be a [lengthy] recovery period." While adults are more capable of coping with open-chest methods, it is different when you are working with newborns, due to their fragility. But Coe reveals the new method is "more non-invasive and there's very little to recover from in terms of operative procedure."

Though Coe's work is intense and complicated, the doctor himself has a particularly relaxed demeanor. Dressed in jeans and a simple green plaid shirt, speaking casually from his x-ray lab (a more suitable interview location than his small office, cramped with computer equipment), he appears far more humble than his accomplishments.

Coe may appear humble, but the intricacy of his work and the largesse of his achievements still reveal his exceptionalism. Pediatric cardiology, his field of specialty holds many more challenges than adult cardiology.

As Coe points out, "The main difference from the heart point of view, apart from the fact they are different sizes, is that in an adult with a heart problem, you're always dealing with four chambers and four valves and two coronary artery systems. In pediatric cardiology and children with heart problems, anything goes."

"You can have chambers missing. You can have children born with two chambers. Children born with three chambers as opposed to four chambers. You can have arteries missing. You can have the heart on the wrong side of the chest. You can have the heart in the middle of the chest."

In one unique instance, Coe performed an operation on an infant that was just over a kilogram in weight. "That's about the size of a bag of sugar!" Coe exclaimed in recollection. It was the smallest patient he'd ever done a procedure on.

Though the operation on the exceptionally tiny baby stands out in Coe's mind as a unique procedure, Coe describes the many operations he's conducted over the years as being as diverse as the patients. With that kind of variation, every case has to be considered differently from those conducted previously.

Pediatric cardiology offers many challenging and interesting aspects for Coe, but it is the human element behind his work that truly appeals to him. Coe talks about interaction with his patients as being at the top of the list. "The opportunity to help [children], to allow them to take part in normal activities, is what truly gratifies him. It's their juvenile candour that in part keeps Coe going. "It is always a fascinating area and they are very honest in their responses."

the Heart

But as a married father of four, Coe also relates to dealing with families. "When one goes into any specialty or subspecialty that deals with children, unlike treating an adult patient where you talk to the patient directly, you have to talk with the family," he notes.

Coe offers the expertise he can to whatever family may need and deserve it, a service he is proud to offer as a doctor working in the Canadian socialized health care system.

"There are always more lucrative positions elsewhere, but I think what I like about the Canadian health care system is that it's a socialized medicine," he explains. "If you're sick and you're unfortunate enough to be sick, you deserve to be treated. You don't have to be selling off your house and using your credit card. I certainly cannot subscribe to that system."

"I have never worked or trained in the US, although I would have liked to have trained in the US [Coe attended university in England], but I think I still would like to work under a socialized medicine."

But aside from his work, Coe is also deeply involved in research. Coe talks about his current area of focus: "I have become interested ... in devices and procedures that would allow us to treat heart defects without having to resort to surgery," he notes. "The radio frequency catheter is one good example where we continue to develop procedures. In general, what we set out to do is [develop] how we can close holes and how we can open holes. But I think one has to also keep in mind that we're not taking everything away from the surgeon."

Always looking to the future, Coe points out further developments from his research. A state-of-the-art x-ray machine in his lab, which looks like something you'd see in 2001: *A Space Odyssey*, will be extremely helpful in diagnosis and treatment of his patients and should be up and running in a month. His research will continue in the days and years to come, and the results will continue to heal hundreds of the world's smallest patients.

A gifted surgeon and casual conversationalist, Dr. Coe excuses himself so he can return to helping sick children for a living—performing little miracles.



Words Tyson Durst
Photos Leanne Brown

Students' Union Employment Opportunities



Information Services

Associate Director – Information

Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: \$884/month
Hours: The time commitment for the position is 20 to 25 hours per week
Closing Date for Applications: 5:00 Monday April 7th 2003
Interview Date: April 11th or 12th

Description:

The Associate Director – Information at Information Services will perform all duties outlined in their contract. These duties include responsibility for administering all databases including Online Exam, Housing, Tutor, Used Book and Volunteer Registries. The Associate Director is also responsible for the collection and upkeep of all information materials from campus groups, businesses and student services and compiling the information in a central database. In addition, the Associate Director will assist the Director of Information Services in all facets of staff management and perform other duties as assigned by the Director.

Information Services

Associate Director – Administration

Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: \$884/month
Hours: The time commitment for the position is 20 to 25 hours per week
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: April 11th or 12th

Description:

The Associate Director – Administration at Information Services will perform all duties outlined in their contract. These duties include handling cash, debit and credit cards in the main office and the three satellite Information desks. In addition, the Associate Director is responsible for the distribution of tickets for campus events as well as all ETS Bus Passes and Bus Tickets. The Associate Director will be responsible for ensuring that all three Information Desks are operating effectively, and will assist the Director of Information Services in all facets of staff management and perform other duties as assigned by.

Student Group Services

Associate Director

This position is currently under review and may be eliminated
Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: \$636/month
Hours: The time commitment for the position is 15 to 20 hours per week
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: April 11th or 12th

Description:

The Associate Director will be responsible for maintaining the database of all registered groups, updating the web page, processing registrations, administering office allocations and assisting with the group granting process.

Safewalk

Associate Director

Term of Appointment: August 18, 2003 to April 30, 2004
Remuneration: \$636/month
Hours: The time commitment for the position is 15 to 20 hours per week
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: April 10th

Description:

The Associate will be responsible for the technical component of the service, upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified from time to time by the Director.

Centre for Student Development

Administrative Coordinator

Term of Appointment: May 1, 2003 to September 30, 2003
Remuneration: May 1 to August 31 \$1290/month, Sept. 1 to September 30 \$990/month
Hours: Full-Time 35 hours per week from May 1, 2003 to August 30, 2003 and 25 hours per week from September 1 2003 to September 30 2003
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: To Be Determined

Description:

Duties of the Administrative Coordinator include, but are not limited to: coordinating the student registration process; coordinating room bookings on campus; maintaining a volunteer and participant database; working closely with the Orientation team. Expertise in the following areas is considered assets: data entry, database experience (specifically with FileMaker Pro), working with the public, some office administrative experience, as well as an understanding of the Orientation Program.

Campus Ambassadors

Coordinator

Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: May 1 to August 31 \$1290/month, Sept. 1 to April 30 \$990/month
Hours: Full-Time 35 hours per week from May 1, 2003 to August 30, 2003 and 25 hours per week from September 1 2003 to April 30 2004
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: To Be Determined

Description:

The Campus Ambassadors' Coordinator is responsible for coordinating and marketing the Campus Ambassador Program. The Campus Ambassadors Coordinator is responsible for the recruitment and training of all volunteers for the Campus Ambassador Program as well as volunteers for University of Alberta Open House. The Campus Ambassadors' Coordinator is responsible for the marketing, implementation and coordination of the First Year Initiative student for a day program. On a daily basis the Campus Ambassadors Coordinator is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the office of the Registrar and Student Awards are assigned a Campus Ambassador tour guide.

Student Financial Aid Information Centre (SFAIC)

Associate Director- Financial Information

Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: \$961/Month
Hours: The time commitment for the position is 20 to 25 hours per week
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: April 11th

Description:

The Associate Director-Financial Information assists the director in all facets of the management of staff. The Associate Director will also liaise with service provider partners in the office and will work closely with the Associate Director Access Fund, interviewing potential recipients and helping to determine bursary disbursement allocations. For a full job description for this position you can go to www.su.ualberta.ca/SFAIC.

Student Financial Aid Information Centre (SFAIC)

Associate Director -Access Fund

Term of Appointment: May 1, 2003 to April 30, 2004
Remuneration: \$961/Month
Hours: The time commitment for the position is 20 to 25 hours per week
Closing Date for Applications: 5:00 Monday April 7th, 2003
Interview Date: April 11th

Description:

The Associate Director, Access Fund will have primary responsibility of the administration of the Access Fund. The Associate Director will also work with the Director and the Associate Director, Financial Information to manage the Student Financial Aid Information Centre. For a full job description for this position you can go to www.su.ualberta.ca/SFAIC.

- We thank everyone who applied, however only shortlisted and successful applicants will be notified.
- All successful candidates must be undergraduate students at the University of Alberta for Fall and Winter 2003-2004.
- If you would like to review all the Students' Union job postings, they can be found at this website: www.su.ualberta.ca/work/sujobs.html

Please submit your resume and cover letter by the date indicated in the posting to:

Dale Coffin
2-900 Students' Union Building
University of Alberta
Edmonton AB T6G 2J7

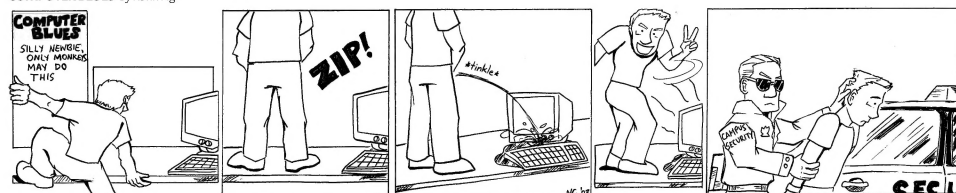
WHEN THE BOUGH BREAKS by Eric Uhlrich



VARSITY HAPPENINGS by Bill Benson



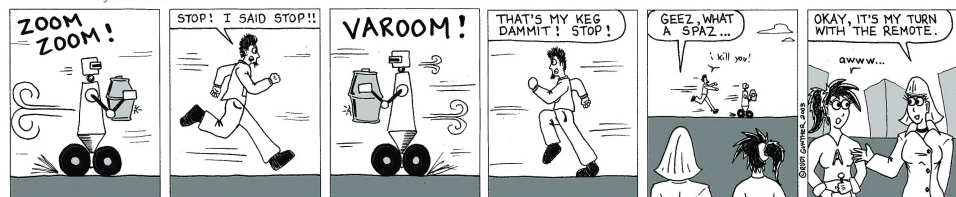
COMPUTER BLUES by Kevin Ng



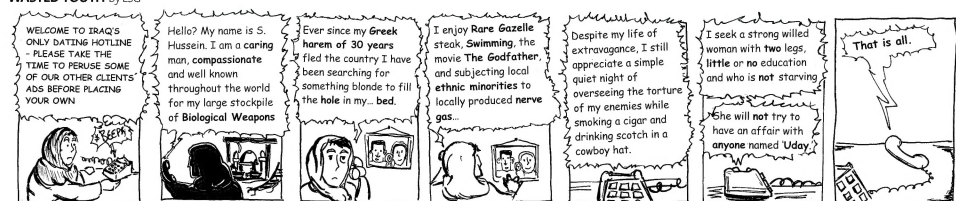
ANNA by Megan Simko



DEATHWORLD by Rudi Gunther



WASTED YOUTH by LSG



CLASSIFIEDS

To place a classified ad, please call
Information Services at 492-4212

FOR RENT

Apartment for rent, available now, Waterside, walk to campus and Whyte Ave. Two bedrooms, two baths. Heat, water and parking included. River view. \$900 Call Val 989-2996 or 919-9397.
Furnished suite with kitchenette. Share full kitchen and laundry room in house near U of A. \$525 including utilities and cable. 437-4744.
1 bedroom/6 bedroom house. 101st and 71st avenue. \$300 plus shared utilities. Available 1 May-1 September. Less @ 432-5599.

FOR SALE

Hide-A-Bed Sofa. Recently reupholstered, forest green colour. \$175 o.b.o. Call Melissa 437-9409.
Old-school Concord quadraphonic stereo receiver with four Videotek Hungarian-made speakers. Lacks power but oozes retro style. Make an offer. dzeibin@ualberta.ca
iOmega external parallel port Zip 250 Drive: \$590 five 250MB Zip disks: \$20 each (\$590 for all five) ten 100MB Zip disks: \$10 each (\$590 for all ten). Buy the whole package for \$260. E-mail dzeibin@ualberta.ca to make an offer.

SERVICES

THINKING OF SUMMER ACCOMMODATIONS? Grande Prairie Regional College residence has affordable rooms for rent for post secondary students working full time in Grande Prairie this summer. For more information contact

the Housing Office at (780) 538-0041 or email at housing@prc.ab.ca
Prepping for MCAT/Princeton Review courses offer the most materials, most class hours and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

EMPLOYMENT - FULL TIME

Cruise Line entry level onboard positions available, great benefits, seasonal or year round. 233-6462/202, cruisejobs.com
Graduating? Go Teach English! Your degree is your passport to the world. Pay off loans, make a difference, build your resumé. Introductory TEFL workshops in Edmonton monthly. www.goteach.ca 1-866-912-4465

EMPLOYMENT - PART TIME

Help Wanted. Make money around school. Secure a summer position. \$1700 per hour appt. Scholarships available. Conditions apply. Flexible schedule. 436-9444 or www.workforstudents.com/ab/

Career and Placement Services (CaPS) is accepting applications for the position of Career Peer Educator for the next academic year. More information can be found at CaPS (a-1001UB) or on the web at www.ualberta.ca/caps. Deadline date: 28 March 2003.
Wholesale Florist requires help packing boxes on Sundays. Call Gerry: 433-4544.

VOLUNTEERS WANTED

Want to have some fun? Be a mentor to a Youth in Care (a young person 14-16 living in foster care or a group home). We need men to share a few hours every 2 weeks doing fun, group activities like volleyball, laser tag, cooking, etc. with dynamic, energetic teens. Contact David at Big Brothers Big Sisters today at 424-8181 or david.french@bbsb.org.

LOST & FOUND

Small black bracelet with the name SARA on the front in diamond-like jewels. Check with Information Services or Campus Security.

THREE LINES FOR A TOONIE

Mr. President... it looks like Destiny has caught up with us.
You did what you had to do, what you always do. You turned death into a fighting chance to live. 29-23 yours, bizzak

First we bring them to their knees... then we'll be in a far better position to dictate terms. Do you surrender? Do ya? Dzaak 29-29.
Now that's what I call HANG TIME!

The only thing stopping these two cops from solving the crime of the century... is each other.

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globaltesol.com

HAPPY BOB KNOWS
Campus events and more...

The University Coalition Against War and Racism presents Weekly Coalition Meetings every Thursday from 4:30-6pm in 177 Humanities Centre (U of A campus).
The University Coalition Against War and Racism (UCAWAR), a public interest group working in education an organizing, invites concerned public to attend coalition meetings.

The Alberta Public Interest Research Group (APIRG) presents a Special General Meeting on Wednesday, 9 April, 2003 in the SUB Alumni Room. APIRG is holding a Special General Meeting to elect a ninth board member and review this year's activities. The meeting is open to everyone, but only students who have not opted out of the APIRG fee for ideological reasons may vote. For more information, please call 436-0181.

The TESL students in the Department of Educational Psychology (in conjunction with the Graduate Students' Association) presents "Learning English at School: Identity, Social Relations, and Classroom Practice" on Wednesday, 2 April, 2003 from 4-5:30pm in Education South 165. Presentation by Dr Kellen Toohy, Professor and Director of Graduate Programs, Faculty of Education, Simon Fraser University. Dr Toohy will discuss a longitudinal study about a cohort of young English language learners over three years. In particular, she will describe the social, material and intellectual "economies" in one of their classrooms and how these are implicated in the children's language and more general learning. It will be shown that the variable distribution of resources in classrooms, such as instructional practices, has profound effects on learning.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your e-mail on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.



ZED : WHAT'S INSIDE YOUR HEAD

>> weeknights @ 11:25 pm > Hosted by Sharon Lewis
zed.cbc.ca

Coming up on the Zed performance stage:

Thursday March 27 - Medusa - Kinnie Starr - Taalam Acry
Friday March 28 - Boy - Motion Soundtrack
Monday March 31 - ROCK ON with Johnny Marr - Nasty On -
Sparta - Jon Spencer Blues Explosion - Sam Roberts -
Little Island - The Day After
Tuesday April 1 - The Salteens - The Walls
Wednesday April 2 - Akufen - Thievery Corporation
Thursday April 3 - Rascalz - SKAT



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SPECIAL GENERAL STAFF MEETING

FOR GATEWAY CONTRIBUTORS
WITH 3 OR MORE CONTRIBUTIONS

THURSDAY, 8 APRIL, 2003
at 7PM in the GATEWAY OFFICES

This meeting is rather important, as the Gateway Student Journalism Society will be making slight alterations to its bylaws:

1. We would like to increase the number of people on the Board of Directors from seven to nine. Quorum would be increased from five to six. The restrictions on who these people can be is yet to be decided.
2. Currently, there is no formal procedure for removing delinquent board members. We would like to add a clause that would add the status of a director's directorship to the agenda if he/she were absent for three consecutive meetings, or four in total.
3. The Board would like to meet "at least once every six weeks" rather than the current "at least once per month."
4. Currently, the Students-at-Large who sit on the Editor-in-Chief hiring committee must be the Sal Directors. We would like this to change to "any Student-at-Large fitting the description for a Student-at-Large Director."
5. Hiring committees are currently expected to meet prior to all interviews to "shortlist" candidates. There is no quorum specification. We would like quorum to be 50 per cent of the respective hiring committee.

This meeting will also elect Gateway representatives for the 2003-2004 Board of Directors. Currently, this board requires one volunteer representative and one Gateway editor representative.

On behalf of the Gateway Student Journalism Society,

David Zeibin
Chair of the Board of Directors

THE GATEWAY

